Course Outline



Graduate Program School of Electrical and Computer Engineering

Course Outline

- 1. Introduction
 - Course overview
 - Essential elements of digital communication systems
 - Communication channels
- 2. Source coding
 - Information and measure of information
 - Coding for analog and discrete sources
- 3. Characterization of communication signals and systems
 - Representation of baseband and bandpass signals and systems
 - Signal space representation: Orthogonal expansion of signals, modulated waveforms and their vector-space representation
 - Spectral representation of modulated signals: Power spectra of modulated signals



- 4. Discrete data detection (Receivers for AWGN Channels)
 - Correlation demodulators, matched filters
 - Optimum detector, Maximum likelihood detector, MAP detector
 - Performance of optimum receivers for memoryless modulation; Probability of error for binary, M-ary orthogonal signals, PAM, PSK and QAM
 - Performance analysis of Communication systems; Regenerators and link budget analysis
- 5. Carrier and symbol synchronization
 - Signal parameter estimation, the likelihood function, carrier phase and symbol timing estimation
 - Performance characteristics of ML estimators
 - Band-limited channels: characterization, signal design and performance evaluation



- 6. Channel capacity and channel coding
 - Introduction and survey of Block and Convolutional codes
- 7. Signal design for band-limited channels
 - Characterization of band-limited channels
 - Signal design: Design for no ISI and for controlled ISI
- 8. Communication through band-limited channels
 - Optimum ML receivers
 - The ISI channel model
 - Linear equalization: mean square error equalizer and decisionfeedback equalization
 - Introduction to adaptive equalization



- Text: John G. Proakis, *Digital communications*, 4th or 3rd edition
- References:
- 1. E.A Lee & D.G Messerschmitt, *Digital Communications*, 2nd edition
- 2. J.M Wozencraft & I.M Jacobs, *Principles of communication Engineering*.
- 3. J.G Proakis and M. Salehi. Communication systems Engineering.
- 4. Bernard Sklar, *Digital Communications: Fundamentals and Applications*, 2nd Edition
- 5. MIT OCW course materials for the course 6.450: available at ocwmit@aau.edu.et.; relevant sections will be announced in class from time to time



- Course Administration Assignments
 - There will be assignments and you are expected to do and hand in the assigned problems
 - The assigned problems are vehicles for learning, thus cooperation among yourselves, including discussions, teaching others and learning from others, in doing the assignments is encouraged
 - However, what you hand in must be your individual work
 - Assignments are handed in by the end of the class in which they are due
 - Assignments may include small projects or term papers.



- Project
 - A research project related to topics in digital communications is a required portion of this course
 - Details of possible topics and requirements for the work shall be provide in class
- Examination
 - There will be at least one mid-semester and a final examination
 - Date of the mid- Semester exam will be announced in class

• Course Grade:

•	Assignments and project	20-30%
•	Mid-Semester Exam	30%
•	Final Exam	40-50%

