

DREAM HOMES

MICHIGAN



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GLENDAL. MEADS
KAREN P. SWANSON
ROBERT S. SWANSON

Swanson Meads Architecture

When Glenda Meads, AIA, and Karen Swanson, AIA, first met each other as fellow adjunct design professors at the University of Detroit's Mercy School of Architecture, it was more than a standard faculty meeting—it was a truly serendipitous encounter. Sharing academic backgrounds from strong design schools—the University of Waterloo for Glenda and master's degrees in fine arts and architecture from the University of Michigan and University of Illinois at Chicago, respectively, for Karen—and having both recently started their own architectural practices, the collaboration was an ideal fit, and Swanson Meads Architecture was born in 1999. A small firm that seeks out projects with intrinsic individuality as the design genesis, Swanson Meads crafts architectural solutions in which innovative forms are client-tailored and derived from an essential integration with the site.

The work of Swanson Meads can be found throughout Oakland County, as well as to the north in the Traverse City, Petoskey and Harbor Springs areas and occasionally out of state, in such settings as Missouri,



ABOVE:
The one-story, curved cedar siding element comprises an office-study with a continuous ribbon of windows.
Photograph by Robert Saarinen Swanson

FACING PAGE:
The wedge-shaped elements of the house are solid-brick blocks, which read against the skyline. The windows frames are dark ash and a lower, projecting portico defines the entry.
Photograph by Robert Saarinen Swanson



Montana, Connecticut and Ontario. Whether residential or commercial, traditional or contemporary, the firm strives to undertake projects with an exceptional characteristic as the design's starting point. Often times, the site is the source of this innate singularity; still others, the client's personality or program provides it.

A recently completed residence in Birmingham afforded the design team a challenging, exceptional site as well as a client enthusiastic about letting the design process run its natural course. The result: a light-filled, modern residence thoughtfully set on a heavily wooded ravine lot sloping sharply down to a river. The home's modestly scaled front courtyard presents a subdued, one-story façade that is respectful of neighbor's needs for light and views, yet as the site slopes down the ravine the residence follows the descent, giving way to a more prominent two-story composition in the back. The firm holds that varying styles can exist harmoniously among adjacent structures so long as the scale is respected and one does not overpower the other.

Another recently completed project designed for an art collector in an eclectic neighborhood in Huntington Woods produced a modern home inspired by Alvar Aalto's Carré house in France. Positioned on an elevated corner lot overlooking a small triangular park to the west, wedge-shaped forms work their way around the corner of the site and low, covered horizontal walkways tie them together.

An exciting upcoming project for Swanson Meads is an addition to the cultural center in Fenton, Michigan, which was originally designed by Eliel and Eero Saarinen, Karen's great-grandfather and great-uncle, respectively.



Glenda and Karen are joined in the office by Karen's father, Robert Saarinen Swanson, AIA, who brings more than 50 years of experience to the firm.

Content to stay a boutique firm, Swanson Meads Architecture looks to continue to undertake a select number of exceptional projects, both residential and commercial, in which architectural solutions take innovative forms that are adroitly tailored to both client and site.

ABOVE:
With floor-to-ceiling views into the ravine tree tops, this living room shows a hint of the rust-red metal siding elements that punctuate the exterior and interior of the house.
Photograph by Robert Saarinen Swanson

FACING PAGE TOP:
The kitchen, which looks onto the dining and living areas beyond and opens onto a rear deck, is both elegant and functional.
Photograph by Robert Saarinen Swanson

FACING PAGE BOTTOM LEFT:
Looking onto the deck off the living room and kitchen exhibits the remarkable juxtaposition of natural concrete block and rust-colored metal siding.
Photograph by Robert Saarinen Swanson

FACING PAGE BOTTOM RIGHT:
This rear elevation as viewed from the ravine showcases the living room cantilever clad in rust-red metal siding and floor-to-ceiling windows.
Photograph by Robert Saarinen Swanson



VICTOR SAROKI

Victor Saroki & Associates Architects PC

For Victor Saroki, FAIA, designing a home constitutes more than just delicately balancing each client's personal agenda with a particular site's unique surroundings—it represents an obligation to the community in which that structure is constructed. Victor realizes that his buildings—both public and private—will long outlive him and his clients and that he has a responsibility to enhance their larger localities. His firm, Victor Saroki & Associates Architects, the 2007 AIA Michigan Firm of the Year, has been dedicated to improving the built environment in southeastern Michigan for the past quarter century, marrying harmonious design, client-tailored aesthetics and distinct site characteristics in each project it undertakes.

Victor's penchant for design was first piqued during adolescence when his father engaged in the homebuilding process. Victor sat in on meetings in which his father and the architect would review plans and drawings, and not only did he understand early on how floor plans and elevations worked, but he was



ABOVE:
This conservatory is used as a family sitting room. Handcrafted and fabricated in Belgium, the room features operable lower- and upper-roof windows to provide natural venting.
Photograph by Beth Singer

FACING PAGE:
Clean lines, rich materials and an impossibly blue sky define the view of this carriage house with guest quarters off the motor court.
Photograph by Beth Singer



ABOVE LEFT:
A gambrel roof frames this Shingle-style residence and creates a symmetrical entrance.
Photograph by Beth Singer

ABOVE RIGHT:
This Shingle-style residence is anchored with stone foundations and terraces.
Photograph by Beth Singer

FACING PAGE LEFT:
This axial view through the entry foyer to the living room exhibits the flow through the home and is framed by Gothic arches that align in perfect harmony.
Photograph by Beth Singer

FACING PAGE RIGHT:
This English Arts-and-Crafts residence invites guests inside as the projecting gable provides a welcoming entrance.
Photograph by Beth Singer



captivated to witness how drawings became reality. With his affinity for architecture established from that first fortuitous exposure to the craft, Victor proceeded to Lawrence Technological University to refine his technical savvy, obtaining his Bachelor of Science in Architecture in 1979 and his Bachelor of Architecture in 1980. Soon after, Victor started his eponymous firm in 1982 along with his wife, Michelle. During his academic pursuits, Victor became friends with classmates Randal Secondino, AIA, and Mark Farlow, who have now been with the firm for more than 15 years and serve as principals.



The firm's residential work is defined by its design and quality, and each home is a unique architectural solution that responds to the client's particular lifestyle and ambitions, as well as site characteristics involving natural features, context and patterns, which include the direction that cars travel, how streets are oriented, where the sun rises and sets, and other pertinent aspects of the setting. The firm earnestly listens to its clients, and will work to achieve their goals, which are often grandiose in nature. Past homes built have included features such as an indoor gymnasium that doubles as an elegant ballroom—basketball courts disappear, a chandelier comes down from the ceiling and carpet covers the gym floor—and conservatories, which involved traveling to Belgium with the client to research details regarding conservatory fabrication.

Victor was named AIA Detroit's Young Architect of the Year in 1994 and was elevated to AIA's College of Fellows in 2000. Victor Saroki & Associates Architects has won more than 50 design awards over the years, and is earnestly committed to improving Michigan's built environment via illustrious design. Victor sums up the collaborative experience frankly and succinctly, "If you put a priority on design and a priority on service, we're going to be an outstanding value."



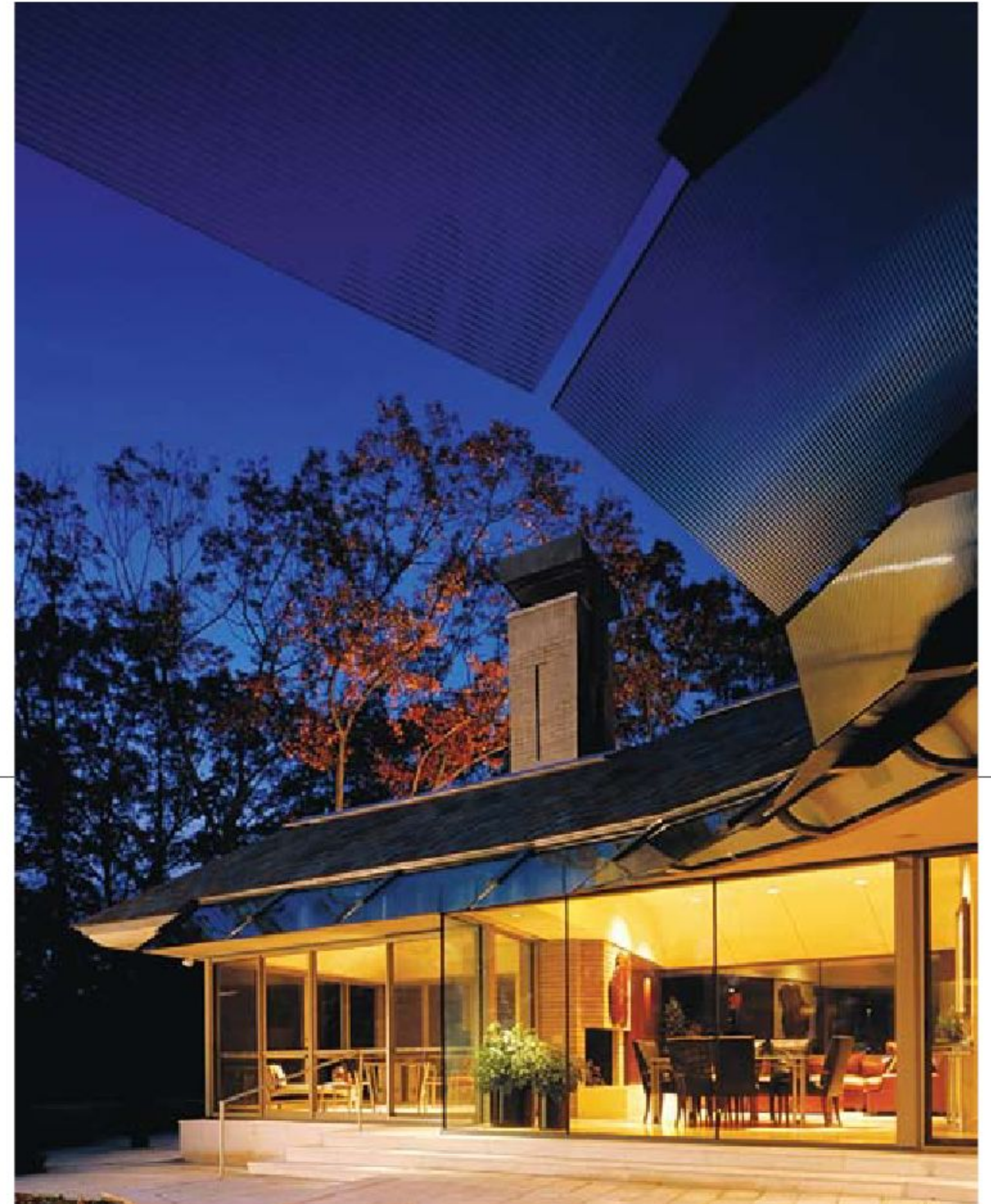


DON PAUL YOUNG TODD MITCHELL YOUNG

Young & Young Architects, Inc.

More than half a century ago, Don Paul Young was loaned Frank Lloyd Wright's autobiography. Captivated, Don realized architecture was the ideal medium to meld his affinity for art and engineering. Compelled by Wright's deft ability to seamlessly amalgamate structure with site, Don has long dedicated his firm to designing sophisticated residences that intimately yet sensitively connect indoor and outdoor spaces.

Don designed and built a 1,600-square-foot house in 1956—an advanced, modern home named one of the 12 best small homes in America by *Better Homes and Gardens*—in which his children grew up and gleaned his appreciation for that vital indoor-outdoor relationship. Moreover, that home served as a catalyst for Don's professional career, attracting clientele interested in not merely building but crafting an intimately tailored house with engaging architectural solutions.



ABOVE:
The roof's sweeping lines are equal parts functional and beautiful.
Photograph courtesy of Young & Young Architects, Inc.

FACING PAGE:
Curvilinear forms marry the architecture with the natural landscape.
Photograph courtesy of Young & Young Architects, Inc.



Don's son Todd took the craft to heart, switching from an art major to architecture, eventually earning his master's degree with high distinction from the University of Michigan before joining his father in 1985 when the firm renamed as Young & Young Architects. The resulting synergy from Todd, Don and the Young & Young staff was palpable, as the firm doubled its workload, consistently crafting exceptional buildings in the elusive expression of architecture. In 1992, Don's son Roger joined Young & Young, bringing an invaluable business savvy to manage the firm's ever-growing number of commissions.



Young & Young Architects always collaborates with the landscape architect and interior designer before initial design concepts are formed, devising a three-pronged approach that guarantees continuity from property line to property line. No matter the style, the firm is committed to designing "21st-century homes." Even when designing a strongly traditional home, Young & Young "destroys the boxes." Typically, traditional homes are defined by a large box with more, smaller boxes within—an antiquated, centuries-old approach still widely used today. Conversely, the firm would employ a traditional vernacular yet design open, flowing spaces that are connected



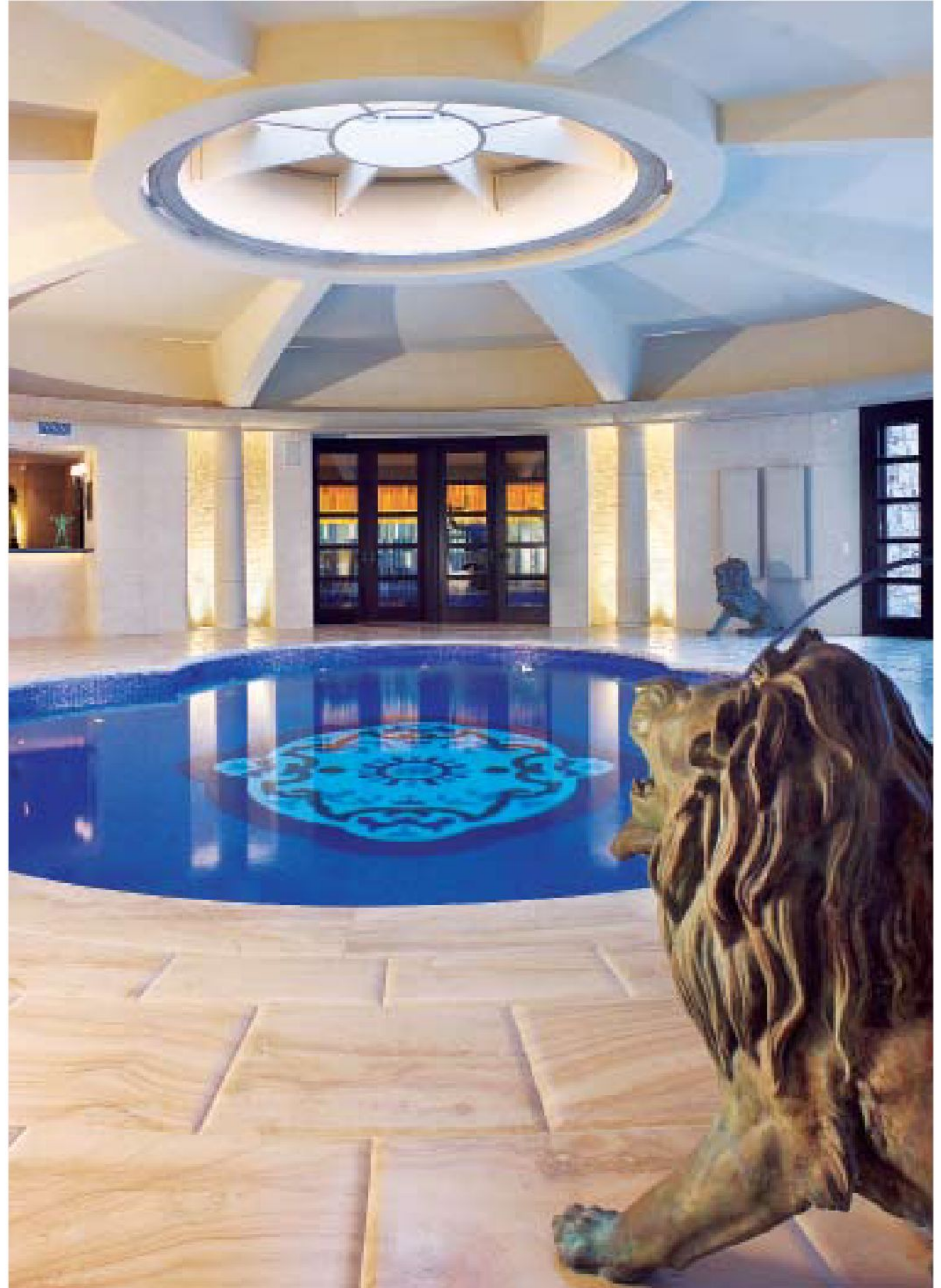
thoughtfully to the outdoors via expansive glass so that homeowners are blissfully aware of the natural wonder outside while still retaining the strong, solid masonry forms with their steeply pitched roofs.

ABOVE:
Up-lighting creates another level of drama.
Photograph courtesy of Young & Young Architects, Inc.

RIGHT:
Natural light infuses the enclosed pool area through a brilliantly shaped skylight, echoing the organic forms of the pool.
Photograph courtesy of Young & Young Architects, Inc.

FACING PAGE TOP:
The private residents is gently enveloped by mature-growth trees and thoughtful landscaping.
Photograph courtesy of Young & Young Architects, Inc.

FACING PAGE BOTTOM:
A clean palette of architectural lines, materials and colors draws attention to both the sculptural fireplace and the stunning views.
Photograph courtesy of Young & Young Architects, Inc.





From Don's award-winning small home more than a half-century ago to the sublime architecture of Young & Young today in the 21st century, the firm has designed an array of extraordinary buildings for more than 50 years. The additions of Todd and Roger to the firm proved invaluable, taking the practice to a new level while ensuring that the longstanding level of superior architecture continues well into the 21st century and beyond.

ABOVE:

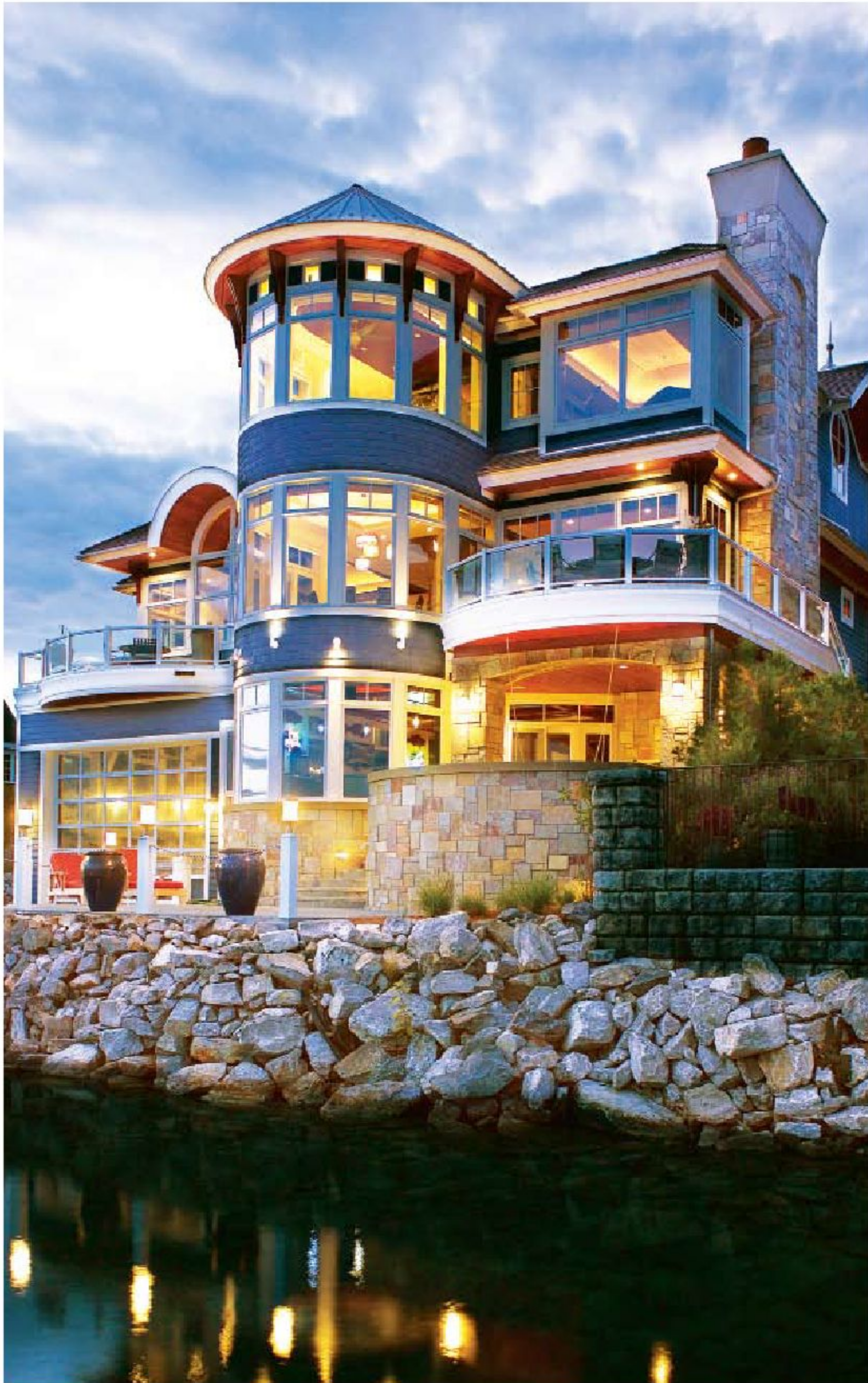
The rolling site's uniqueness has been maximized through the design of multiple living levels.
Photograph courtesy of Young & Young Architects, Inc.

FACING PAGE LEFT:

Waterfront views can be enjoyed through the many walls of windows in this stunning residence.
Photograph courtesy of Young & Young Architects, Inc.

FACING PAGE RIGHT:

Floor-to-ceiling windows seamlessly connect the well-appointed interior with the majesty of nature.
Photograph courtesy of Young & Young Architects, Inc.





NICHOLAS J. WHITE

N.J. White Associates

Nicholas J. White, AIA, has long been acquainted with northern Michigan's unmistakable charm—as a kid he summured among the region's lakefront cottages before working construction jobs there in high school and college, and for nearly three decades his firm has officed in Petoskey. Nick intimately knows the nuances of the northern Michigan cottage vernacular. Eschewing design gimmicks and fleeting stylistic whims, N.J. White Associates designs lasting residences that are born from a process of discovery between the client and architect and result in timeless homes that delight owners for years to come. The completion of a project is truly anything but the end of the client-architect relationship, as Nick firmly believes that quality architecture and quality friendships endure.

After first earning a degree in fine arts from Ohio Wesleyan University, Nick found a practical application for his artistic affinities in the domain of architecture, proceeding to complete his degree in architecture from the University of Cincinnati. Nick worked for an assortment of architecture and engineering firms in



ABOVE:
Classical architecture and landscaping provide a serene setting for landscape living.
Photograph by N.J. White

FACING PAGE:
Shingle and stone are combined to create a classic Harbor Springs waterfront home.
Photograph by N.J. White



Michigan and Ohio prior to establishing his own firm in 1979. N.J. White Associates has officed in Petoskey since its inception, and is committed to supporting the local economy through the use of local materials and a skilled cadre of local craftsmen and subcontractors.

The designs of N.J. White Associates are deeply rooted in the client and are reflective of the detailed design and programming process clients engage in. This dialog between the client and the architect is a process of discovery, in which not only are the essential floor plan elements determined but individual spaces are then examined and further refined. This well-organized method ensures an efficient and smoothly run process throughout design and construction. One of the firm's more recent designs was for a resort home built on a narrow lot in the dunes fronting Lake Michigan in which the owner desired to have a home that would be comfortable for two yet capable of hosting a party for 200. The ensuing design satisfied the owner's desires via an open and flexible floor plan, an expansive lakeside porch and the implementation of a family kitchen, catering kitchen and outdoor kitchen overlooking the lake, among other design features. This home is one of the firm's many designs that has been publicized, and N.J. White Associates has been featured in *Architectural Digest*, *Midwest Living*, *Detroit Monthly* and on HGTV.



TOP RIGHT:
Respect for the Victorian neighborhood inspired the design of this Harbor Springs residence.
Photograph by N.J. White

BOTTOM RIGHT:
Reclaimed barnwood and rustic stone reflect the natural setting of this Lake Michigan home.
Photograph by N.J. White

FACING PAGE:
Set in a dune overlooking Lake Michigan this home settles quietly on its site.
Photograph by N.J. White



In addition to Nick's support of the local economy and participation in local organizations, he has served as a team leader for annual construction missions to Cuba through the United Methodist Volunteers in Mission. Nick has made seven trips to Cuba—and has plans to return in the future—in which he and others have worked to restore old churches and parsonages that were abandoned under Communism. While the Cuban government has long been averse to such efforts, restrictions have waned over the years and enabled these commendable endeavors to continue and expand in scope.

In more recent years N.J. White Associates has had the opportunity to take commissions beyond the state of Michigan, engaging in projects in Florida, Alabama, Indiana, Nevada and other settings. Whether in Michigan or elsewhere, the firm will continue to design timeless homes that reflect the dreams and needs of its clients—who often become friends and are frequently a source of repeat design opportunities—because enduring architecture and relationships are truly hallmarks of N.J. White Associates.





ABOVE:
This quaint Victorian graces the village in Bay Harbor near Petoskey.
Photograph by N.J. White

FACING PAGE TOP:
Hickory and fieldstone create a cozy living room in Cross Village. Interior designer D. J. Kennedy complemented the architecture with rustic grace.
Photograph by N.J. White

FACING PAGE BOTTOM:
Perched on a Lake Michigan dune, this traditional home commands the sunset shore.
Photograph by N.J. White

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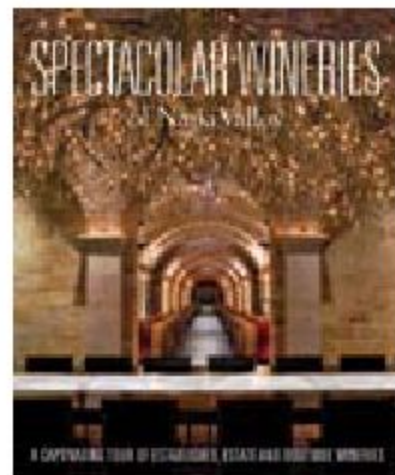
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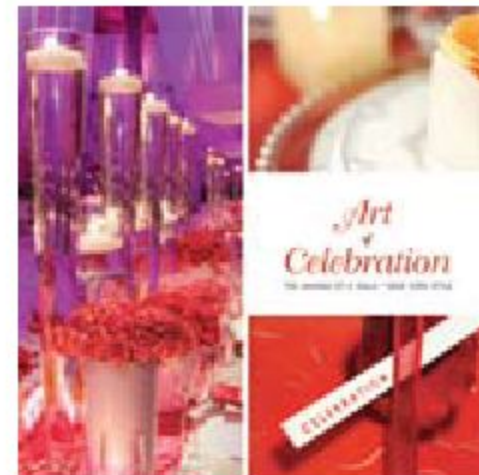
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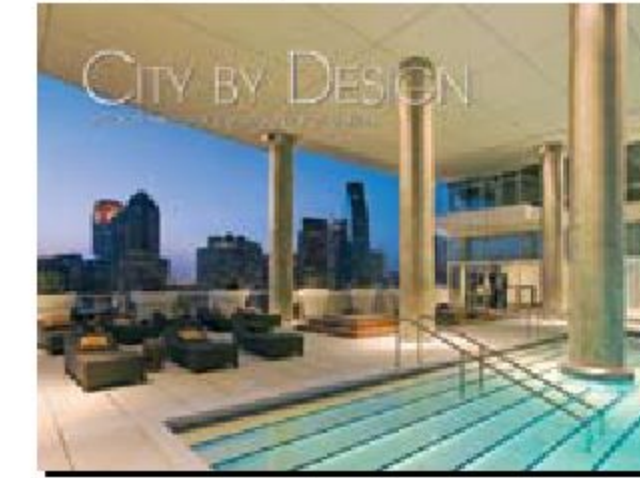
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